

# *Music and Minorities*

## *ICTM*

### *Second Study Group Meeting, August 25-31, 2002, Lublin, Poland*

**Sunday, 25.8.**

Registration

Informal get together in the evening

**Monday, 26.8.**

*9.00-12.30 Morning Program*

Ljubljana Reminiscences:

The Book "Glasba in Manjšine – Music and Minorities" will be presented by the editors: Svanibor Pettan, Adelaida Reyes, Maša Komavec

Comments by Anca Giurchescu

Session 1: Interethnic problems of borderlands 1

Anna Czekanowska (Poland): Neighbours – Foreigners- Visitors: Towards a Contemporary Concept of Identity

Jan Steszewski (Poland): On the Research History of Musical Traditions Among Ethnic and National Minorities in Poland: Background and Results

11.00-11.30 Coffee Break

Session 2: Interethnic problems of borderlands 2

Arleta Nawrocka-Wysocka (Poland): Protestant Songs in Mazury: The Repertoire of a Borderland

Marta Kalinowska (Poland): Musical Life of the Belorussian Minority in Poland: An Insiders's Point of View

*14.00-17.30 Afternoon Program*

Session 3: Interethnic problems of borderlands 3

Piotr Dahlig (Poland): Territorial Identity: Counterpoint or Stimulus for Ethnic Boundaries. The Example of Spisz in Carpathian Mountains

Robert Carl Metil (USA): Narrative's Lethal Function and the Cultural Survival of Slovakia's Rusyns

Hana Urbancová (Slovakia): Traditional Vocal Culture of the Gorals in Slovakia and the Problem of Interethnic Relations

15.30-16.00 Coffee Break

Session 4: Interethnic problems of borderlands 4

Rimantas Sliuzinskas (Lithuania): Interethnic Problems in the Klaipeda Region: The Historical context of Lithuania-Minor Folklore and Folklife

Maša Komavec (Slovenia): State Boundaries, Ethnical Boundaries and Musical Boundaries

Tina Fruehauf (USA): Beyond the Binary: Re-mapping Jewish Liturgical Music in a Borderland

*18.00 Official Opening and Reception*

**Tuesday, 27.8.**

*9.00-12.00: Morning Program*

Session 5: Theory and method in the study of music and minorities 1  
Gerda Lechleitner (Austria): Early Research as Reflected in Minority Studies

Ursula Hemetek (Austria): Music and Minorities – A Challenge to our Discipline. Some Theoretical and Methodological Considerations from the Roma in Austria

Cheng Shui-Cheng (France): The Benefits of Fieldwork in Ethnomusicology

10.30-11.00 Coffee Break

Session 6: Theory and method in the study of music and minorities 2  
Ardian Ahmedaja (Austria/Albania): Music and Relationship between Two Different Albanian Minorities in Greece

John Morgan O'Connell (Ireland): Sustaining Difference: Theorizing Minority Musics in Badakhshan.

*14.00-18.30 Afternoon Program*

Session 7: The role of music for migrant communities 1  
Marianne Bröcker (Germany): Feeling like a Minority

Christine Glauser (Switzerland): Music and Dance Among Greek Migrants in Switzerland

Ursula Reinhard (Germany): Musical Behaviour connected with Immigration

15.30 Coffee Break

Session 8: The role of music for migrant communities 2  
Dorit Klebe (Germany): „Kanak Attak“ in Germany: A Multiethnic Network of Youths Employing Musical Forms of Expression

Final Discussion on the background of the first two conference themes: Borderlands and Theory and Method

*18.00 Evening Program: Chopin Recital in Naleczow*

**Wednesday, 28.8.**

*9.30-12.30 Morning Program*

Session 9: Representing minorities in music 1  
Münir Nurettin Beken (USA): Ethnicity and Turkish Music

Geoffrey Matsiko (Uganda): African Music as a Minority Music

10.30-11.00 Coffee Break

Session 10: Representing minorities in music 2

Gisa Jähnichen (Germany): Wild Africa: Understanding and Presenting of Maasai Musical Culture

Takahiro Aoyagi (USA): Taiko in America and the Construction of Pan-Ethnic Asian American Identity

Bożena Muszkalska (Poland): The Expression of the Jewish Identity in the Contemporary Synagogue Chant in Poland

*Afternoon: Sight seeing tour Lublin and Kazimierz*

*19.00-20.30: Business-Meeting of the Study Group*

#### **Thursday, 29.8.**

*9.00-12.30 Morning Program*

Session 11: Representing minorities in music 3

Yoshiko Okazaki (Japan): Video Presentation: A Workshop of Hymn Composition in Indigenous Styles: A Documentation in North Sumatra

Inna Naroditskaya (USA): Video Presentation: Music and Religious Practices in Azerbaijan Today

10.30-11.00 Coffee Break

Session 12: Representing minorities in music 4

Agnieszka Kowarska (Poland): Two Worlds, Two Realities: Traditional Dances of the Gypsy Minority in Poland

Irén Kertész (United Kingdom/Hungary): „Gypsy Folklore“ versus „Authentic“ Gypsy Music: Interactions between Academic Ideas and the Self-Portrayals by Hungarian Vlach Gypsies and Romungros

Roland Baumann (Belgium): Reconsidering the American Taxi-Dance Hall

*14.00-17.30 Afternoon Program*

Session 13: Representing minorities in music 5

Naila Čeribašić (Croatia): The Production of Particularity: The Public Practice of National Minority Folk Music and Dance in Croatia

Weronika Grozdew (Poland): National Identity and the Musical Culture of a Bulgarian Catholic Minority

Karina Firkavičiūtė (Lithuania): Karaim Minority in Lithuania: Ancient Music under the New Discoveries

15.30-16.00 Coffee Break

Session 14: Representing minorities in music 6

Girolamo Garofalo (Italy): Music and Identity of the Albanians of Sicily: the Liturgical-Byzantine Chant and the Devotional Musical Tradition

Rosmary Statelova (Bulgaria): The Contemporary Sorbian Choral Movement: Horizons of Meaning in Singing Sorb Songs

*20.00 Evening Program: Concert of Stylized Folk Music*

#### **Friday, 30.8.**

*9.00-12.30: Morning Program*

Session 15: Representing minorities in music 7

Juniper Hill (USA): Musical Ironies in the Andes: Borrowing from the Other to Define The Self

Katrin Lengwinat (Venezuela): Cultural Minorities in Venezuela. Camouflage with Viagra and the Twin Towers

10.30-11.00 Coffee Break

Final discussion

Closing ceremony

*14.30: Excursion to Gardzienice*

**Saturday, 31.8.**

Travelling day